

# THE CHRONICLE

1 Feature Stories

2 Misc.

3 Editorials

4 Spotlight

5 Feature Stories

6 Reviews

7 Photos of the Issue

8 Horoscopes

Bishop Seabury Academy

5 November 2020

Vol. 16 Issue 2

By Luke Velte



Sixth grader Sofie del Valle showcases her Genius Hour project. Her project was about melting down plastic to reduce pollution in oceans.

## Little Einsteins

### Sixth graders explore their passions through Genius Hour

By Catharine Richards

Sixth grade offers plenty of exciting new opportunities, including being at a new school, meeting new friends and taking new classes. But this year, the sixth graders are taking things even further and learning new things about themselves through "Genius Hour."

This year has posed all sorts of challenges, and while usually middle school students have a technology class, that just was not possible this year. Faculty member Krista Barbour had to get creative for her sixth graders. "Normally I do this huge project in tech, but we need laptops to do that or desktop computers, and since we can't use those, everything I normally do in

the tech class you can't do on an iPad," she says. "I've always wanted to do Genius Hour, and so that's what we're doing."

So what is Genius Hour? "Genius Hour actually came out of [Google], and they call it '20Time' and give their employees twenty percent of their time to work on a project that they're passionate about. It could be a personal project, perhaps [something to] eventually help the company out," explains Barbour. "So that's the idea of it: basically gifting kids 40 minutes a day to pursue something they're passionate about or that they're interested in or they want to learn more about but they don't have time to."

The sixth graders have the freedom to pursue whatever piques their interest. From writing books to creating sellable goods, they are covering all the bases. "It's really cool how they're just taking charge and doing it," says Barbour. She adds that giving students the ability to grow and explore their natural curiosity is an important part of their development.

"My favorite part of the project is that they have to interview an expert in their field," says Barbour. "So once they figure out what their project is they have to find someone who's an expert and conduct an interview with them and incorporate what they've learned from that person

*Continued on page 5*

## The Power of Pink

### Asher sits down with "The Chronicle" post procedure

By Matthew Petillo

Faculty member Sara Asher is many things. Teacher. Mother. Wife. Cancer survivor. Unfortunately, cancer wasn't done with Asher: she learned in August that her cancer had returned. In late October, she had surgery to remove the cancer, and agreed to sit down with "The Chronicle" to talk about her experience.

TC: Thank you for agreeing to do this! You've been at home, having to coordinate everything with people here. What has that been like, as well as seeing your kids come to school while you've been stuck at home?

SA: Well, I worked really, really hard before I went into surgery to get everything set up -- so all my classes, all my resources for [Faculty Member Tashia Dare]. I worked hours and hours to get that all set up, so all she had to do was "turn the key" and take care of everything. It's a little weird to see my kids go to school, sitting here in my lift chair. It's odd.

TC: What has it been like working with [Dare]?

SA: She's been fantastic! I trusted her fully to take my classes, and I knew she would do a great job. She asked a lot of questions that were really good. I worked so hard to get everything set in order, so that she would feel comfortable taking over my classes and teaching and keeping everything up.

TC: What has the support been like from the Seabury community?

SA: It's been the most amazing support anyone could ever ask for. I think about the Seabury community every day, and it keeps my spirits up. When I was in the hospital, I kept thinking about [everyone], and I was never really that lonely, because I could feel everyone's love in my heart, and it's been so great.

TC: How do you feel now that your procedure is now done?

SA: I'm very relieved. I'm still in a great deal of discomfort. I can't move very much, and I have to sleep in a chair, and it moves around a lot, so it's very uncomfortable. But, I received the results of my pathology [test], because they took out a lymph node as well to make sure that the cancer had not spread to my lymphatic system. The doctor said that my lymph node was clean, meaning it hadn't spread to other parts of my body . . . because they caught it so quickly, so I'm really relieved about that.

TC: You had this once before, in 2013. Can you talk about some of the differences between that ordeal and this one?

SA: It's always scary when your doctor calls you and says "Oh, you have cancer." It was scary the first time because I

*Continued on page 2*

meant. That first time, I had quite a sizable mass of cancer. I did what they told me - I didn't know any different. This time, I think it was a little more scary because I knew what I was stepping into. I think that, sometimes, when you don't know what's going to happen, it's a certain amount of safety. There's something to be said about being a little ignorant about something - I didn't know what was going to happen last time, but I knew what was going to happen this time, and it was pretty serious this time.

TC: Can you explain what it's been like having breast cancer, while knowing that you're a wife, a mother, and a teacher, and having all these people who rely on you?

SA: It's stressful. At the beginning of this year, I was dealing with teaching [with] another method, and I'm trying to do almost everything new, and so it was very stressful, as the start of the year is. I'm also trying to help my kids transition into middle school, which is stressful for them, and [so] when I found out I had cancer, I was like, "Well, that's great", during a pandemic. So, it's been very stressful and a lot to deal with, but I needed to keep my vision focused and not think about the cancer, because there wasn't anything I could do about that. All I could

do was do the treatment that the doctors told me. But, I could control things at school, like how I was handling things in the classroom and getting my work done.

TC: Do you have any words of advice for people back here at Seabury?

SA: I say that if we all work together, and we take care of each other, and we wear our masks, and we stay distanced from each other, that this isn't going to last forever. The longer we can keep this up, the shorter time that we will be able to be together again, like before. If I can have cancer during this, and come out on the other side, we can do this mask thing.

## Dream Journal-ism

**Evan Ho:** One night when I was younger, I dreamed that I got chased around an abandoned amusement park by a T-Rex. When I escaped into a building and climbed up the stairs, making it to my mom's arms, the T-Rex ate my mom and then I woke up.

**Sage McHenry:** I had a dream that Isabel Klish and I, while in canoes, were climbing a stream running down a mountain made of crystals. One of the canoes slid down the mountain of crystals, and a part of it broke off. Sr. Rowe proceeded to get very angry with us. He said "You'll never make it as rock climbers."

**Catharine Richards:** I had a dream that some girl stole my Amazon packages off of my front porch in the middle of the night. I followed her to a house and Obi Wan Kenobi opened the door and I had to try and persuade him and Anakin Skywalker to give me my mail back.

**Jonah Kim:** I had a dream that Ian Blake brutally beat his uncle and went to jail. I had to defend him in court but he just kept incriminating himself so I gave up. That's literally it idk if we can use that lol

**Katie Eckert:** One time I dreamed that I was driving my car in a part of town I've never seen before, when I drove my car through the front door of a department store, scared an old lady, said "oops didn't mean to do that, back it up" and did a U-turn out of the building and kept on going.

# BSA POV: President's First Actions

By Andrew Lang

Although many Americans prefer the policies of President Donald Trump, many also want the institutions he has put in place removed. Some currently believe he has not taken COVID-19 seriously enough, and has prioritized the economy over the lives of the American people, while others would beg the opposite. The president is not new to having opposition, especially against systems and laws put in place during his term. Regardless of personal issues and rancor that dominated the recent election, students have various opinions about what the next president should do going forward.

With the impending threat of COVID-19 constantly keeping Americans 6 feet apart, students hope that the new president will help fight the virus instead of allowing the spread.

Seabury freshman and "Politics Genius," David Klimiuk comments on President Trump's lack of COVID-19 support: "I want coronavirus relief to be considered more of a priority."

The debate over healthcare has also made a resurgence amidst the pandemic, leaving many citizens confused on the healthcare system's policies. Despite that confusion, students are interested in major

healthcare reform and investment.

Sophomore Gray Werner states: "They need to fix healthcare. It probably will not be fixed, but they definitely need to come up with a better system for it."

In similar fashion, many believe that Americans should be given better welfare and a newer, more reformed police system.

On citizen benefits, seventh grader and self-proclaimed political scientist Xavier Carrasco-Cooper says, "I would like to see police reform, a better, more established welfare system and just an overall better healthcare system."

Although already in major disarray as COVID-19 continues to thrive, the healthcare situation in America is in trouble, and with the reopening of large public schools in the later weeks of October the healthcare system may soon be under even greater pressure.

Students are also focused on that issue. "They need to figure out the school system... the government needs to fix it so it's not so cookie-cutter," Werner explains.

Although great precautions are being taken to prevent the spread of COVID-19 at Seabury, some larger

schools may have a more difficult time following these precautions and keeping up with the students.

Taking the impact of COVID-19 to heart, many people also want to see less fluctuation in our democratic government systems and a riddance of misinformation in the media and the government.

Seabury Dean of Students, Sonja Czarnecki comments on these concepts: "I would like to see the president take a stand in favor of our democratic institutions, and help restore confidence and dispel misinformation about the democratic process and its systems, but also to take a serious approach based on science, to help control the pandemic and the pain it has caused for Americans."

Although people will have differing beliefs about politics and related issues, it is important for citizens to express their right to vote, no matter where they are on the political spectrum. Even though most of the Seabury population is currently unable to vote, when the opportunity is provided students should register to make their voice heard.

Eighth grader Delaney Bayliss

---

# Editorials

---

## Celebrating Democracy

### Why we should cancel classes on Election Day

By Lyle Griggs

---

Instead of attending class on Tuesday, I spent the day calling Kansas residents to remind them to vote. Mainly, I did so because I'm paid to -- I work for one of the two major Kansas political parties. But there's another reason to skip: Seabury should not have classes on Election Day in the first place.

We have a problem with voter turnout in the United States. Even in high-profile presidential election years, fewer than sixty percent of Americans participate. Diverse factors contribute to this problem, including voter apathy and disillusionment. Still, low turnout is mostly a policy problem: for many, voting is far from easy. State and local governments have made it intentionally difficult to cast a ballot. Voter registration deadlines, for example, disenfranchise millions of potential voters. Some attempts at stifling turnout are more obvious: in North Carolina last week, police used pepper spray to force mostly minority voters away from a polling place. But one nationally-relevant reason is more simple: peo-

ple are just too busy.

Fortunately, this latter problem has a simple solution: declaring Election Day a national holiday. Long and rigid work hours make it difficult to make a plan to vote, especially for lower-income groups. For students, particularly the small and often inactive group of voters who are still in high school, busy schedules have the same deterrent effect. Giving more workers and students the day off would certainly reduce work-related stress and encourage participation in elections. Unfortunately, legislative gridlock may prevent any holiday declaration from being passed for years. In the meantime, private institutions like Seabury should give students and employees the day off.

There's another key reason to give students the day off: it would give voting the attention that it deserves. In places that commemorate elections with a holiday, voting is celebrated. In Puerto Rico, for example, Election Day features parades, parties, and marches to polling places. Unfortunately, most Americans



cram a trip to the polls into a normal work day, and voting is treated like a chore. Seabury cannot, of course, solve this national problem. We can, however, encourage students and teachers to celebrate voting by making Election Day a school holiday. Democracy is worth celebrating, and Seabury should treat it as such.

By the next major election, I will likely be in college (if I graduate), so I have less stake in this than most. Still, I hope that Seabury will never again have classes on Election Day. If we truly care about civic engagement and voting, we should act like it.

**Hey Middle Schoolers!  
Want to write for "The  
Chronicle"? Here is your  
chance!**

**Scan the QR code below, follow the  
prompt and submit a sample of your  
writing to compete. The winners will  
get to write editorials for**

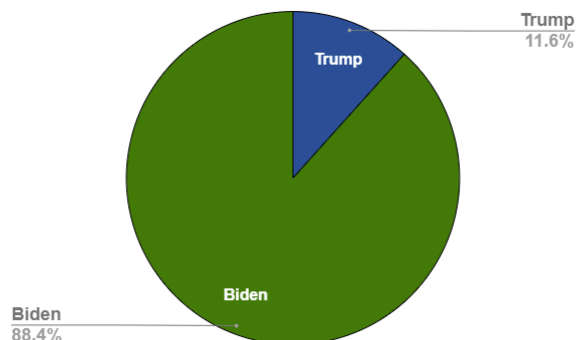


**This contest is open to students in grades  
6-8. The winners will be picked by the**

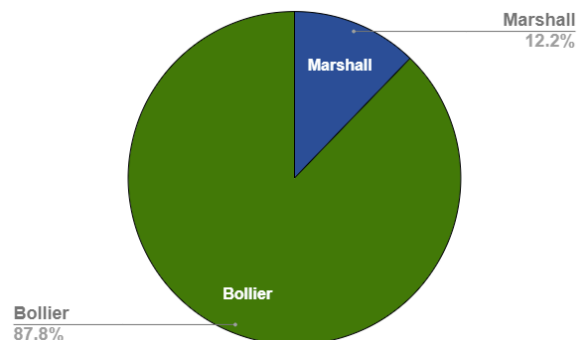
---

## Seabury Statistics

---



Who would you vote for as president in the upcoming election?



Who would you vote for as senator in the upcoming election?

# Seabury Spotlights

**What are some of your favorite hobbies? Why did you start doing them?**

"I play piano and that's about it. I've been doing it for a while."

**What would be your last meal? Why?**

"Cereal probably because cereal is good."

**If you had to live in any South American country, which country would you pick and why?**

"Probably Brazil."

**If you had to get rid of any month, which one would you choose any why?**

"March probably. Nothing happens in March."

## Mason Rack



By Cadence Cheng

## Lou Defebvre

By Darby Harris



**Describe your alter ego**

"In France, I'm usually all the time talking and I'm not quite at all. I'm all the time making jokes."

**Would you rather live at sea, in the woods, on a mountain or in a desert?**

"At sea. I like to surf."

**What are your opinions on pumpkin spice/fall themed drinks?**

"I don't like it at all. It's not for me. In France we don't have things like this for Halloween like we have nothing, so when I tried it here it was not really good."

**What is your favorite book?**

"I like love stories. I don't really read."

## Layla Snipes



By Darby Harris

**What is the most interesting thing you have found out about yourself during quarantine?**

"I figured out I didn't read as much as I thought I did, so I started reading a lot more."

**What is your opinion on ghosts?**

"They exist. Once I was hanging out with my friend and she told me she had just done the Bloody Mary thing. As soon as she finished saying it we heard something. It sounded like someone walking on something."

**If you had to be an aquatic animal, what would you be and why?**

"An octopus. They're just cool."

**Glitter? Yes or no? Why?**

"I had to decorate a box for something... so I covered it in glue and dumped as much glitter as I could find on it. It was everywhere. So I mean it's fun but afterwards it's not fun."



# Slaughter

## Unnamed Seaburian eviscerated in science room

By Marie Brockhoff

Recently, news of the cold-blooded murder of Unnamed Seaburian took the school by storm. Four people were accused, including several illustrious faculty members and one of our own journalism staff. Thankfully, Seabury's Genetics and Biotechnology students answered the call of duty, wading through swamps of evidence to unravel this chilling mystery.

The killing shocked junior and DNA expert Ethan Tangpornsin. "It was obviously unexpected, as Bishop Seabury is this prestigious school, and you expect high security," he says. "How could someone get in?" Many are wondering how a despicable villain went unnoticed in the tightly knit Seabury community. "I can't think of anyone who would commit murder," says Tangpornsin.

There was significant DNA evidence at the crime scene, that the students analyzed. "We found some blood and a little bit of hair . . . Mr. Schrader sanitarily collected some of [the suspects'] saliva, and now we're analyzing it using PCR," says junior Will Hedges. PCR, which stands for polymerase chain reaction, is a method for quickly replicating DNA. In addition, the killer left several weapons, including a candle rack, broken glass and a fire poker, at the crime scene.

The investigators formed a list of suspects based on who was in the building at the time of the murder. They accused faculty members Jeanne Averill, James LaRocca and Vanessa Eicher, as well as sophomore Lear Eicher. Dr. Eicher seemed particularly

shady when asked if she was shocked about the accusation. "I am a very intriguing figure, and I see why someone might think I was capable of it," she says. However, Eicher has an alibi for her whereabouts during the murder. "I was with Mrs. Bryan. All the time. Whenever it was," she says.

Startlingly, the unassuming LaRocca is the villain behind this brutal crime. LaRocca continues to deny the murder despite overwhelming DNA evidence. "I'm innocent. I'm not sus, you all are sus!" says LaRocca. "The key evidence that proves I didn't do it is that if I did do it, you wouldn't know I did it . . . because I'm that good," says LaRocca.

Perhaps the most surprising aspect of this murder is that it is, fortunately, fake. Or perhaps unfortunately for anyone with a grudge against Unnamed Seaburian. Regardless, the guise of a murder certainly injects some fun into the Genetics classroom experience. "You get to be hands on," says Tangpornsin. "Students really like it when there's a story behind what they're doing . . . something that [they] can get a grip on."

"It's way more fun than just learning on paper," says Hedges. "It's fun to be actively engaged." Anyways, many members of the Seabury community may sleep sweetly tonight knowing that the culprit of the fake murder has been found by the intrepid Genetics students.

# Movie Night

## Seabury adds a new holiday tradition

By Edie Patterson

Seabury's Halloween activities are never boring, but this year brings a new addition: Movie Night. Junior Ivan Calderon says, "One of my classmates messaged me with the suggestion that we try a socially-distanced movie night instead of the Halloween carnival we do every year." Calderon then "decided to propose that idea to Student Senate as soon as [he] could."

Each grade has picked their own movie to watch. The eighth grade is watching the original "Ghostbusters" movie, which they chose via a Google Form, and Elyse Hammann says, "The people who weren't in Student Senate were

really involved."

The juniors decided on "The Ring." Calderon says the choice was "heavily dependent on the student body since we had them choose the selection of movies as well as vote for which one they wanted the most."

The new Movie Night is popular with students: Hammann says her grade is "really excited for Movie Night!" and that it "could become a tradition if there is a lot of participation and good feedback," which means that for this year and maybe more, Seabury has another fun Halloween festivity!

"Little Einsteins"

Continued from page 1

into their whole process." The sixth graders took initiative by contacting, emailing and scheduling interviews with experts in various fields. "Someone interviewed . . . someone made a board game, so they interviewed a person who owns a board game store downtown and [another student] who made dog toys got in touch with a woman from a charity in Kansas City and interviewed her," says Barbour.

"Three girls handmade some things like dog toys and stress balls, and then they went downtown and sold them in front of Arizona Trading [Company] on Saturday and made like \$100 to donate to a charity," says Barbour. Extending learning outside of the classroom is one of the bigger goals of this project.

The sixth graders then presented all their hard work to their peers in the form of a TED Talk and detailed all the ups and downs of their project. "They have to talk about how they failed, and I tell them 'If you didn't fail, you're not trying hard enough,'" Barbour says.

"I've liked singing my whole life basically," says sixth grader Lillian Meier. "I wrote a song, because when I was little, I found out that I sounded pretty okay and I wanted to be famous [for] writing a song . . . I just wanted to write a song really badly." While Meier easily found a path for her project, it was not completely without difficulties. "I had a lot of help, and the person that helped me

[plays] the piano and they can't bring their piano to school, so we didn't know what we were going to do so that was really hard."

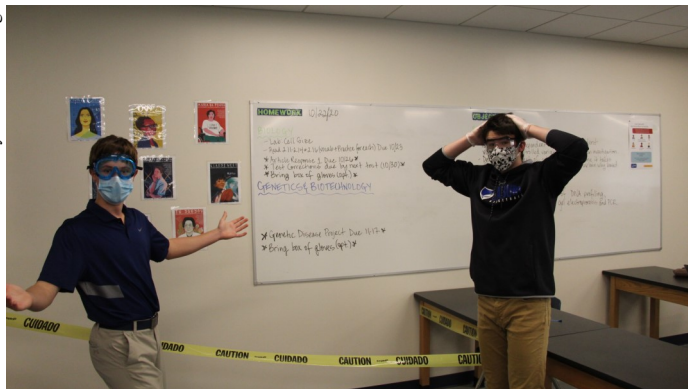
In her end-of-class presentation, Meier addressed how she worked to overcome her setbacks. "Mine was about the wall of frustration you've got to break through," she says. "Some people have a really thick wall if they're homeless or they don't have anything, but my wall was pretty thin. I'm still not all the way through."

"I made a board game because I am really interested in board games and I love playing them," says sixth grader Lucien Brockhoff. "I thought it would be really cool to make my own board game." It is not often that students are given opportunities like this to explore their personal interests in school.

About his favorite part of the project, Brockhoff says, "Honestly it was really interesting to interview and present and all that stuff, but I feel like the most fun thing was just making a board game. Just being in class and creating something really cool."

"The purpose is more just pursuing what you're interested in and reflecting on how that whole process is going," says Barbour. "It was embedded in their natural curiosity."

By Cadence Cheng



Juniors Sam Hertzog and Will Hedges assess the crime scene. The genetics class performed PCR and Electrophoresis on the DNA to determine the culprit.

---

# Reviews

---

---

## Madden 21

*By Jonah Kim*

Video Game



A staple in every sports fan's repertoire, Electronic Arts' Madden franchise has entertained the masses for many decades. That is, until the year 2020: just when things seemed like they could not get any worse, EA released Madden 21.

EA has the sole rights to make a simulation football game with NFL licensing. Instead of using that for good, they have become lazy, pumping out the same copy-pasted garbage game every year. Advertised as a SIMULATION game, it is too dependent on animations and gimmicks, rather than physics-based outcomes, to even be mentioned in that category. It's not uncommon at all to be cheated out of a big play because, due to an unnecessary animation, a receiver drops a ball that they would have caught in their sleep in real life. Cutscenes are reused and inserted way out of context. Patrick Mahomes could throw for six hundred yards and

seven touchdowns, and the opposing cornerbacks will still pose with him after the game as if they are on the same team. Even the player graphics in the menus are reused with photoshopped jobs that look like they were done in less than ten seconds while the artist was blindfolded.

With in-game mechanics barely changing, the EA way is to not change the game modes either. Franchise mode, a mainstay of Madden games in which the player gets a user controlled team and can make decisions from management to every on field play, was not changed at all. Considered broken, what with its questionable trades and simulation outcomes, Madden 21 players got the hashtag "FixMaddenFranchise" to be the number one trending topic on Twitter.

From broken mechanics to reused aspects from the previous games, Madden 21 is a disappointment. While still fun at times, it's not something that EA should be very proud of

---

## Lawrence Craft Company

*By Katie Eckert*

Store



If you know where to look, Lawrence has plenty of craft stores to provide you with whatever you desire for your creative ventures. Some of them are large chains, such as Michael's, JoAnn's or the abhorrent H\*bby L\*bby, so when I first learned there was going to be a new store I was concerned about its viability.

However, having visited, I am now quite satisfied with the new Lawrence Craft Company and look forward to frequenting their wares. Although the shop is quite small, consisting of only two rooms and a toddler playpen, it offers a very nice range of supplies, from stones and paint to stickers and scrapbook paper. The place stocks materials primarily from Etsy Wholesales, which allows its supply to be more unique than most chain stores in the area. I even picked up an elusive elliptical embroidery hoop for a comparable price to Michaels Online.

Probably what I'm most excited about is the workspace in the back of the shop, which is free to use as long as no classes are going on. It has lots of clear space and a quiet atmosphere. This is probably the shop's most unique feature, as most similar places in town require a reservation or limit their use to programs. That being said, the shop hours are inconvenient for anyone attending school or working a 9-5, going from 10-5 most weekdays so that the evenings are open for classes.

While their options are still somewhat limited for more niche crafters, I look forward to the future of Lawrence Craft Company as a place where us crafters can practice and learn about what we love. And, while big businesses do have a reputation for being a crafter's best friend, supporting local businesses is a great trend to get behind too.

---

## La Parrilla

*By Campbell Helling*

Restaurant



In 1999, La Parrilla made its debut in Lawrence KS, but unfortunately the restaurant closed in 2013. Now, the restaurant has been revived by the previous owners. Situated on Mass St., the outside gives off a welcoming vibe, with big windows that show off the inside. Because I used the carry out service, I did not have the chance to go in. To order carry out, the website provided a way to order food easily. The menu was displayed and I could add items to the cart with ease. This made the whole process very fast. The items' prices ranged from relatively inexpensive to somewhat expensive, but overall it was an affordable meal.

To pick up the meal, I had to call the restaurant's phone number and request for my food to be brought out. Then someone carried it to the car quickly. Because the food was already paid for, this whole process was quick.

I ordered the Suiza Chicken Enchiladas, which also came with rice. Overall I enjoyed the meal. The enchiladas were covered in cheese, and the only ingredient wrapped in the tortilla was the chicken. Personally I prefer less meat, but it was good nonetheless. Finally, a sauce surrounded the enchiladas; this flavor was foreign to me but I was pleasantly surprised. Overall the enchiladas were simpler than expected, but I would eat them again.

My only complaint is that the menu does not provide item descriptions. I did not know the ingredients or spices in what I ordered, so I felt as if I were taking a gamble with them. Also, for those with allergies or dietary restrictions, the menu did not provide insight to potential unwanted ingredients. But altogether, La Parrilla is definitely a good choice for a meal, and the pick-up and carry out were especially easy.

---

## "Nectar"

*By Evan McHenry*

Album



First known for his provocative "Filthy Frank" YouTube persona, George Miller has released his second studio album, "Nectar," under his more serious "Joji" alias. This album follows up on 2018's "BALLADS 1," a solid take on soul-felt RnB with trip-hop influence.

"Nectar" builds on Miller's previous work; the instrumentals are more dynamic and complex, and he shows a slightly more versatile vocal range. The album has a lengthy tracklist at 18 total songs, but the individual tracks tend to be on the shorter side. With this brevity, Miller doesn't have time to dwell on any one sound for too long. The album opens with the spectacular track, "Ew." The title is ironic, as the song is one of the most grand and dramatic on the whole album. Backed by piano and violin lines, Miller's chorus is in a falsetto. "Teach me to love just to let me go," he sings, almost straining his voice.

These lyrics reflect general themes on the album: inadequacy and unrequited affection, things present on Miller's previous album, too. "Pretty Boy" has a strong feature from Lil Yachty, with the rapper's trademark auto tuned vocals accompanying a catchy synthetic instrumental. "Afterthought" also has a feature, this time from the singer BENEE, whose plaintive and regret-laden lyrics echo the mood of the album. Some high points on the album include "Sanctuary," "Run," "777" and "Like You Do." The other tracks, for the most part, are enjoyable but forgettable.

With such a large tracklist, listeners may feel slightly daunted. The album feels like a strong meditation on personal uneasiness and even grief. However, at points Miller's lyrics can seem clichéd and miss their target. Miller has yet to fully step out of his niche as an artist, and he still employs many of the same old tricks from "BALLADS 1" on this album. Luckily for him, these tricks are good ones, but some more artistic dynamism



---

# Photos of the Issue

---

By Aubrey Nguyen-Hoang



*Freshman Evan Ho quickly makes a pass to one of his teammates. Ho played in the mid-field, helping the team win this season.*

By Isabell Pro



*The sixth grade food truck display in the commons. Each truck is inspired by a piece of writing the sixth graders have studied this year.*

By Cadence Cheng



*Sixth grader Wrenner Anderson runs the time trial for middle school cross country on the levee. This was Wrenner's first year on the team.*

By Anna Johnson



*Senior Aris Grady shows off her pumpkin. The winner of this Pumpkin Contest was faculty member Brian Rios' advising team.*

# Horoscopes



Aquarius

**Aquarius** (January 20-February 18):

"You could not live with your own failure, and where did that bring you? Back to me." -Pumpkin Gru



Pisces

**Pisces** (February 19-March 20):

From a Utilitarian perspective, GHIIBAAAAAYYYYY!!



Aries

**Aries** (March 21-April 19):

RADICAL LEFTIST "BARBARA BOLLIER" WANTS TO MAKE SPIDERS EVEN SEXIER!



Taurus

**Taurus** (April 20-May 20):

Worst crime I ever committed on Halloween: You know the bowls of candy that people put out that say "Take One Please?" So I robbed a pharmacy



Gemini

**Gemini** (May 21-June 20):

Would you still love me if I committed tax fraud in your name? -Virgo



Cancer

**Cancer** (June 21-July 22):

Check your kids' Halloween candy, someone tried to put an Entire WWII German Regiment in mine



Leo

**Leo** (July 23-August 22):

You'll soon find that heights are one of your greatest fears--that and being chased down a tight alley by the Southern Accent Catering van. .



Virgo

**Virgo** (August 23-September 22):

¡Homicidio Vehicular Bob Esponja!



Libra

**Libra** (September 23-October 22):

Don't order the cucumber soup, let the cucumber soup order you.



Scorpio

**Scorpio** (October 23-November 21):

Mr. Gollier dance party on February 32nd, there will be dancing Mr. Gollier and there WILL be party. Also, juice boxes ;)



Sagittarius

**Sagittarius** (Nov. 22 - Dec. 21):

IT(Your crippling fear of slicing broccoli horizontally)'S ALIVEEEE!!!



Capricorn

**Capricorn** (Dec. 22-January 19):

According to my calculations, Dr. Schawang's new office DOES contain a portal to the Hyvee gas station.



**Sagittarius** (Dec. 34-January 97.5):

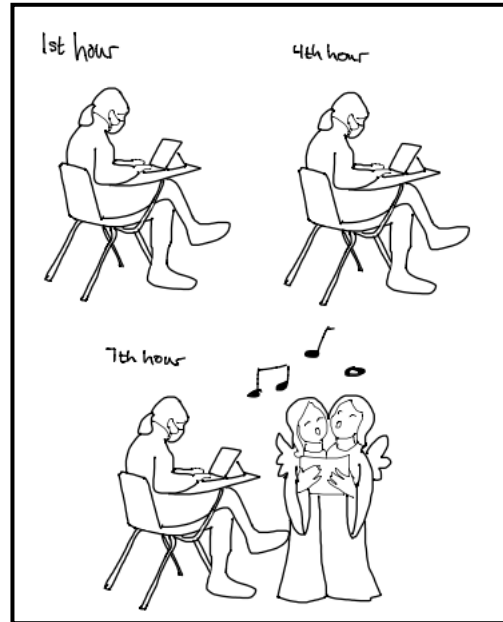
"What if the shaving cream companies put hair fertilizer in the shaving cream so people have to buy more shaving cream"

# COPY CO

**MORE THAN JUST A COPY CENTER**

540 FIRESIDE CT • LAWRENCE, KS  
785-832-2679 • 785-832-0505 FAX  
lawrence@copycousa.com  
www.copycousa.com

# Comic



By Katie Eckert



By Catharine Richards



## The Chronicle

A Seabury Publication

**Colin Farha**

*Editor in Chief*

**Lyle Griggs**

*Copy Editor*

**Cameren Green**

*Design Editor*

**Cadence Cheng**

*Photo Editor*

Cael Berkland

Darby Harris

Matthew Petillo

Jude Black

Sam Hertzog

Catharine Richards

Ian Blake

Anna Johnson

Elena Weber

Lizzette Borjas

Jonah Kim

Peter Westbrook

Marie Brockhoff

Diego Klisch

Joshua Williams

Scott Chieu

Evan McHenry

Sami Dennon

Hannah Motsinger

Katie Eckert

Audrey Nguyen-Hoang

Will Gaudreau

Jaxon Patterson