

# CORONA CHRONICLE

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*Bishop Seabury Academy*

*8 April 2020*

*Vol. 15 Issue 8*

By Irini Lemonari



Participants of the Greece trip smile for a photo at the Great Theatre of Epidauros. The students found a cat in the theatre who turned out to be particularly friendly and made an appearance in the group photo above.

## Bishop E-Bury

### Seabury adjusts to online learning

*By Matthew Petillo*

In December 2019, COVID-19 entered mainstream media as a recent outbreak of a strain of a relatively obscure virus in faraway Wuhan, China. Most people thought that it would not go beyond a local epidemic, but it spread, and on March 11th, the World Health Organization declared it a pandemic. As of April 4th, it has spread to 205 countries, including the U.S. Significant action has been taken to try and stop the spread of this infection. Still, analysts have recently predicted that it will be several months before we go back to normal.

But in the meantime, school must continue. Ever since Headmaster Don Schawang got back from the international trip (see: Seabury's Odyssey), he and the rest of the faculty have been putting together a plan for remote learning, which was launched last week. For many, remote learning has been a huge adjustment. You can no longer walk into a teacher's office and ask a question, see your friends, or pet the orange cat that occasionally wanders onto campus. Everyone is now at home until the government lifts social distancing requirements and lets people out again. Reactions to this mess have varied, but students and faculty are adapting.

Take, for example, freshman Martin Hill. Hill is one of four siblings in the same house, all of whom attend Seabury. About remote learn-

ing, Hill says, "It definitely has its ups and downs. The downs include the inevitable technical difficulties that we have already faced ourselves with, but we should be able to . . . find our way around those. When it comes to the ups, however, I feel like it definitely balances out. I have been able to get a lot more sleep, as well as focus on learning at my own speed and take as much time as possible.

Hill has also dealt with the pros and cons of having siblings in the same Seabury distance learning program. "When it comes to having three other siblings," says Hill, "I am both lucky and unlucky. Having two other brothers in the same grade definitely has its benefits, but more so now than ever. Whenever a time comes that I feel I don't understand something or I need some help, they are always one call away. The only downside, I would say, is that four people all on the same network at once could cause problems, but we have yet to see those. As mentioned before, school now will definitely be easier both because it is self-paced and because the workload should be easier."

Sophomore Riley Bird has a similar outlook on virtual learning: "It's definitely different doing virtual school, and I find it a little awkward, but it's chill. I can't really tell if it's easier or harder at this point, but I definitely like when I'm at school physically rather than virtual school."

Education is not the only

*Continued on page 2*

## Seabury's Odyssey

### Students flee Greece due to travel ban

*By Marie Brockhoff*

Flying to Greece on March 8th, Seabury students were chasing a Mamma Mia-esque adventure, or perhaps the places that inspired their favorite Greek myths. All seemed well when they landed in Athens after a long grueling day of traveling.

The trip began well with two days of sightseeing, but the group had to flee the country when President Trump banned flights from Europe, as it was uncertain at the time whether the ban extended to US citizens. In the scramble to get home, some students flew independently, stopping in Paris, and a few flew straight to Kansas City, but most of the students stayed in London at the legendary Moxey hotel.

With the Herculean efforts of Headmaster Don Schawang, faculty members Amy Meyers, Sonja Czarniecki, Michael Pulsinelli and countless others, all the students returned home by March 15th.

International travel alone is enough to produce anxiety, but when coronavirus chaos upended the jaunt overseas, students' strategies for solving problems and remaining calm became increasingly crucial.

"I'm so scared I'm going to lose something, or that I'm going to get sick, or I'm going to injure myself . . . I brought my ankle brace and my knee brace just in case," said senior Addie Bay during the initial travel day to Greece. If Bay were to

lose something, she would "Cry. Have a mental breakdown, then pull [herself] together and go buy another thing."

Junior Paige Weigel-Helt was not concerned going into the trip. "The worst has happened to me already; I've lost my phone on a trip to DC," she said. "I try not to stress out if there's nothing I can do about it." Still, this year's trip added concerns about the coronavirus, which were only just entering the broader news stream at the time of departure.

Eighth grader David Klimiuk was distinctly worried about the coronavirus going into the trip. "I'm really scared the plane

*Continued on page 5*

thing affected by Seabury's closure: "It's definitely hard not seeing my friends," says Bird. "I'll text, call, and FaceTime my friends . . . I'll do whatever I can do to talk to them." She certainly is not wasting the time not spent socializing or attending school: "I've been taking my dogs on longer walks, and I've been spending more time with my mom and all my siblings. I've also been spending time with my dad getting ready for turkey season. I'm pretty excited for that."

Seventh grader Josie Kim, who also has a sibling at home, says, "Virtual school for me is very laid back and flexible, yet still challenging me to use my brain. I think our teachers and faculty have really set us up for success in terms of always having a schedule and not letting us slack off. Not only am I being challenged mentally, but also physically. Almost all of my teachers have told us to get outside and do something on a beautiful day."

Like Hill, Kim has had a similarly easy time navigating a multi-student household: "My brother,

Jonah, works upstairs in his bedroom, and I work downstairs in the sunroom, so we don't run into each other too often. Sometimes I can hear his Zoom meetings from downstairs, but otherwise, it's not very hectic. In addition, we both are part of the Student Senate which we talk about outside of meetings, which is very nice given we have such little time to discuss with the rest of the Senate members."

As for the virtual workload, Kim has not struggled. "I think school is easier," she says, "because we can spend more time on longer assignments rather than having to use forty-two minutes toward a class we have little to no homework in." Difficulty accessing Schoology, however, has made some classes more difficult to navigate.

Senior AJ Mann is among the other members of the 2020 class whose senior year activities have been cut short because of the pandemic. On virtual learning, he says, "[it] basically means that I get to take a lot of naps between work. School is both easier and harder at the same time. On the one hand, more open time gives me a chance to really do well on my homework, but not having a physical

connection with everyone is destructive to my mental health. Communication with friends is mostly texting and classes, but now and again we'll facetime. It's really hard not seeing people on a daily basis because the connections I have through school are basically the only ones I have. While I'm at home, I'm sleeping a lot more, playing plenty of computer games, laying outside on my hammock and eating way too much."

Faculty member Don Meier is one of the teachers who has had to reorganize their curriculum because of this crisis. "Well, the commute is less for sure: just a few steps instead of driving over from western Olathe," says Meier. "Seriously, it is different in that it is requiring a think-outside-the-box mindset regarding general assignments as well as labs and the safety in doing such things in an at-home context. I do think the challenge is one of approaching each day as a chance to improve things and recognizing that grace towards others is almost always reciprocated. A number of the activities associated with the time after Spring Break in both Physics and Physical Science involved being out of doors with classmates. The

current situation restricts the ability to follow through with this approach, so again coming up with online methods to facilitate learning the same concepts but using things at home by oneself, and still try to make them memorable for students is the biggest challenge so far."

Despite the strange circumstances, it seems that people are adjusting well. Distance learning is the new normal and will be until the end of the school year, at least. Hang on everyone!

# Song Birds

## Seahawks dish on their musical talents

By Catharine Richards

It is widely known how much practice and time goes into becoming a skilled sports player, but it is often overlooked how much dedication is needed from those who pursue musical extracurriculars. As COVID-19 cancels just about everything else, students continue to practice their musical skills indoors.

Freshman Noah Luke, who has been playing the violin for over nine years, says he tries to practice for at least an hour each day. "When I'm off of school I try to hit it two and a half, three hours because that's the only thing I do." Luke, like several other students from the Seabury community, participates in music competitions, hence his rigorous practice schedule. "I compete with . . . pretty much all my instruments," says senior Ethan Hall. "I taught myself piano and guitar, and I've also done vocal, but I've been playing violin since I was three so I just kind of taught myself after that." In addition to playing several instruments and participating in musi-

cal competitions, in the last two years, Hall has started producing his own music. "Basically I write the lyrics and everything and I get sent beats from my producer," says Hall, "and I send it back and they mix it for me and then publish it on iTunes. As one can imagine this much focus on the musical field can take a lot of time. "It's pretty stressful because I do take other classes and I teach, so it's about five hours after Tuesday," Hall says, "so it's a lot of stress just being able to get it done, but the sense of accomplishment in knowing what I can achieve kind of helps that."

In addition to playing various musical instruments, singing also demands a lot of practice. Senior Emma Silvestri, who has been a part of various choirs and programs for many years, says she has been very fortunate to have several exciting opportunities in the world of choral music. Silvestri says, "I've had opportunities to sing with large group choirs, so this last summer I was in K-State's summer choral

institute, which is forty singers selected from around the nation, so it was a super-selective program and I was really happy I made it in there." She continues adding that, "Two summers ago I went to Salzburg with the World Choral Fest and that was a huge, huge group. I want to say two hundred maybe more. We got to sing in the Salzburg cathedral and we premiered a new work and that was really cool." Silvestri plans to attend World Choral Fest again this summer in Norway.

"I started violin at age eight because I had been playing the piano since I was six and I did not like it," says seventh grader Amani Rojas-Bouhouch, "so I decided to play the violin. While Rojas-Bouhouch does not currently play competitively, she does do performances at school-related events and church.

"Around this time is [competition] season for choir but also solo singing . . . I started that sophomore year," says Silvestri. Not only does practicing for competitions take a lot of time and preparation, but auditioning for programs and colleges is another added challenge. "I just finished my college audition process," says Silvestri, "and it's another level of competition; even though I'm not getting scored or judged, it decides whether I get into the college and how much money I get for scholarships."

While it may be a while before musically-inclined students can perform again, they are nonetheless working tirelessly to perfect their impressive musical skills. When social-distancing requirements are lifted and Seabury musicians are released, the music world won't know what hit it.

By Kelly Luke



Freshman Noah Luke practices his violin. Luke has played violin for the Topeka Debut Youth Orchestra and the Philharmonic Orchestra of Kansas City.



# Editorials

## Corona Chaos

### Editors discuss measures taken to address pandemic

By Lyle Griggs

By Campbell Helling

I spent part of spring break in Louisiana. When I arrived, everything was fairly normal, although coronavirus dominated the news. Then the stock market tanked, oil prices plummeted further and the World Health Organization declared the coronavirus outbreak a pandemic. By the time I flew home (stretching out in an empty row on a half-empty plane), the world had changed dramatically. Just after touchdown in Kansas City, I received an email from Mr. Rios confirming that school was delayed for at least a week. By the time I finished unpacking, it was clear that everyone's lives would change dramatically, at least temporarily. Like many Americans, my views on how the pandemic should be handled have evolved dramatically since it first reached the United States.

When the first colleges announced that they would be sending students home, I was incredulous. I could not understand why such a move would be necessary, given that college students are generally young and relatively healthy. When my sister's college announced

the same decision, I was furious. "How could they do that to students?" I asked. "We aren't paying for Khan Academy," my parents grumbled, referring to the online classes that my sister would now take. I considered it all an overreaction and thought that closures were based more on social pressure than legitimate health concerns.

I was wrong, and it embarrasses me to recall how I used to feel about necessary steps to curtail the spread of coronavirus. But even after my outlook changed and I began to take coronavirus more seriously, I questioned Kansas Governor Laura Kelly's leadership. She was the first governor in the country to cancel all K-12 schools for the semester, a decision that seemed extreme.

I was wrong about that, too. In fact, Kelly spared us a painful wait in limbo for a decision on school cancellations. Given that most of America is now under some sort of social-distancing order, Kansas would have made this decision eventually. A delay would have made things worse. Her statewide stay-at-home order is also necessary, regardless



of how I felt about it initially; to avoid overburdening our healthcare system, we must take drastic steps to limit virus transmission.

It took me a while, but I now understand just how seriously we need to take this. Governments and individuals must take drastic steps to limit social interaction and slow the spread of the pandemic before our healthcare system collapses.

I am glad that we Kansans have a forward-thinking leader at the helm and that we have taken major steps towards stopping the spread of coronavirus. I hope that the more stubborn parts of the country will follow suit.



The novel coronavirus, also called COVID-19, which spreads at incredibly fast rates, has been the cause of many major shutdowns. Many governments have issued statewide closures in an attempt to control the virus. But are these measures enough to keep people safe? In my opinion, probably not. Although many are self-isolating themselves, there are many who continue to socialize. A majority of these people are relatively young and assume that the rules do not apply to them just because the virus rarely kills young people.

In many communities, "essential" stores and busi-

nesses are allowed to stay open. Grocery stores, pharmacies and gas stations seem to be necessities, but many stores find excuses to stay open. For example, JoAnn Fabrics claims they sell fabric to make masks, which are "essential."

Adding to the confusion, the federal government has specified what kinds of businesses are needed, and because of this, many people are still leaving their houses frequently, allowing the coronavirus to spread even more. To make matters worse, the president has announced confusing goals, such as his pledge to get the economy up and running by Easter Sunday.

Italy, which is in a state of total lockdown, is approximately seven days ahead of the United States, according to epidemiologists. A group of Italians put together a viral video recently warning others to take things seriously and stay inside. We should heed their warnings. The United States is taking measures, but in order to control COVID-19, more drastic measures will have to be taken. We must take this seriously.

## Mr. Gollier's Weather Update

The Weather for April...

Happy 2<sup>nd</sup> week of distance learning everyone!!! Hope all is going well with all you!!!

How about that last shot of winter last Friday.....peretty cool!!!! I about wiped out on the ice coming into my class room....that was a you tube video in the making!!

Looks like a typical Eastern Kansas/39<sup>th</sup> Parallel April coming up.....rain will be around average and temperatures will be around average as well. That means mowing!!!!!! Laws yes....Mowing is here!!!!

Look for a chance of severe weather around the April 10<sup>th</sup>-15<sup>th</sup> time frame but the chances are only around 30%....it is still early....watch for this set up again in early June.

Last freeze...2 chances....one April 7th-8th; then again April 11-12th

Look for a decent storm early next week.....(April 10th-13th) with one model showing snow!!!

Our last decent chance of a freeze is April 7-8<sup>th</sup> and look for a possible wet weekend for April 9-10<sup>th</sup>.....and then as I mention the chance for some severe weather next week...the rest of April will be pretty normal with some serious warm ups!!!!

Peace out!!!! :)



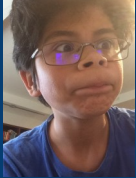
## In the Halls

What is your favorite quarantine activity?



6th Grade  
Juliet Outka

"Annoying my brother :) and getting outside."



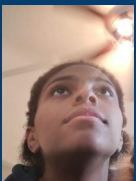
7th Grade  
Xavier Klish

"Watching movies."



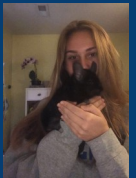
8th Grade  
Luke Velte

"Cooking with my family and gaming with my friends."



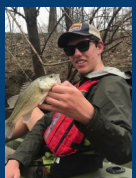
9th Grade  
Marraya Griggs

"I'm spending 100% of my time with my dog for sure."



10th Grade  
Summer Hartzler

"Going to the lake."



11th Grade  
Brayden Shumaker

"Fishing by myself."



12th Grade  
Gus Greenhoot

"Grilling lunch and relaxing in my hammock."



Faculty  
Margie Lawrence

"Sitting in front of our fireplace (with a fire!) and crocheting whilst I binge watch ANYTHIN' I WANT :-)) and spending time with my grand-niece."

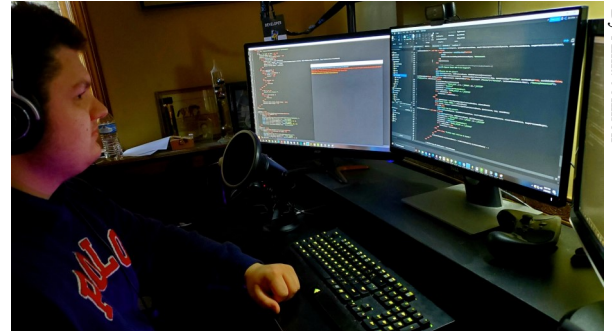
# Spotlight: Wil Johnson

By Evan McHenry

You've probably heard of Roblox; known for its blocky avatars and vast array of user-created content, the computer game has gained popularity gradually over the past decade and is now played by around 100 million active users. However, you may not have heard that Seabury's own senior Wil Johnson has been massively successful on this online platform.

"We're about to hit 60 million plays worldwide," says Johnson, regarding his most successful project on Roblox, titled "Escape Room." The project is essentially a puzzle game within the larger platform of Roblox. "Trapped in a room, with nothing but puzzles as far as the eye can see!" is the description on the game's webpage. In the game itself, the player attempts to solve puzzles across various levels--some levels will have the player traverse an enchanted forest, others will have them explore a spooky mansion--all in the search of clues to solve said puzzles.

"The first version of the game was made by just me and my sister, in three days over spring break," says Johnson. "We didn't really expect it to do insanely well. It was just kind of a fun side-project. But in the first week, it got 60,000 plays." Since then, Johnson (known by moniker DevUltra online) has expanded his team, and now he is the head of an official game development



By Anna Johnson

Senior Wil Johnson works on coding "Escape Room 2". Johnson spent two years creating the original Escape Room and has spent nine months so far creating its sequel.

business, Generation 7 Studios. "I program the games, and I've hired musicians, composers, 3D artists, 2D artists, people from around the world to work and come together and create these video game projects," Johnson says.

In addition to popularity among Roblox players, the game has garnered attention from some big names: "We've been sponsored by Disney, Nickelodeon, Warner Brothers, Marvel," Johnson says. According to him, Disney reached out to him in the fall of his 10th-grade year to advertise the then-upcoming movie, *Coco*: "It was great to get to work with them, because we kind of got a glimpse of the movie ahead of time. Everything was under contract, so we couldn't talk about it until after the movie was released."

In his time developing games for Roblox, Johnson has

learned plenty. "The nice thing about Roblox is that it's not just isolated to the Roblox platform," Johnson says. "The experience I gained there as a programmer is actually applicable to almost any other game-development software you could choose." Despite his success in the industry so far, however, Johnson does not wish to pursue game design as a career. "[Game development] is really fun, don't get me wrong, but in college, I plan to pursue computer science," he says. He is interested in applying computer science to other areas: "Right now, I'm really interested in neuroscience and genetics, but that could change by the time I get into college. I don't really have any set plans for the future, but computers are definitely going to be an important part."

## What people are saying about Wil

"He's a roblox god."

Seventh grader Sean Ruddy

"He seems like a really smart dude who generally knows a lot of things about computers."

Junior Morgan Orozco

"He is awesome. He's really smart and helpful."

Faculty member Brian Rios

will crash overseas, or someone on the trip will get coronavirus," he said before the trip. Due to the virus, students were especially vigilant in using hand sanitizer and disinfecting airplane seats with copious amounts of Lysol.

Chaos ensued when news of the European travel ban woke up the students at 5 a.m. on March 12th, putting students' coping strategies to the test. Klimiuk left logistics to the chaperones, focusing on what he could control. "I'm just trying to think about other things, like the trip ahead in London and the flight . . . That's what keeps me calm," said Klimiuk during a second interview at the Moxy hotel in London.

"I brought some face masks that you see me wearing," said senior Ethan Hall while at the Moxy. Hall focused on hygiene. "I'm always trying to wash my hands and stuff."

"I would try not to get super worked up about things I literally couldn't change," said Weigel-Helt on the way home from London. She worked to remain calm and go with the flow. "When you have to rework everything you're planning over and over again, it's just hard," she said.

Sophomore Ivan Calderon's strategy amidst the chaos was to remain collected and prepared for anything. "If there's an issue . . . Just make sure everything is ready for you to book it. And if I have to, I would just pick up my checked luggage and run with it on my back."

On March 15th, the Greece group departed for the US. At the Detroit Metro Airport, the Center for Disease Control (CDC) screened the

students for coronavirus symptoms and instructed that they self-quarantine for 14 days.

"I don't want to do self-quarantine, because that's going to be really hard since it's the last week of spring break . . . But I'm going to do it, so I don't risk the safety of others," said Klimiuk. Since the interview, social distancing and the statewide stay at home order have confined even non-travelers to their homes.

Going home, many students still worried about coronavirus and its effects. Calderon was concerned "If I actually have corona. If any of us have corona . . . It's very socially separating because . . . it's extremely contagious," said Calderon.

Despite the untimely end of the trip, the students experienced the beauty of Greece for two days. "It was just so pretty, it's something that you look up and see in a search engine, but seeing it in real life is just a whole other experience," said Weigel-Helt.

"My favorite thing that we saw in Greece was ancient Corinth . . . I really liked the [views of] nature and the variety of flowers and just the beauty of it, the ruins as well, but it was a really nice place," said Calderon.

Klimiuk also loved Corinth. "I really liked to see the ruins there . . . walking where someone walked thousands of years ago feels really cool," he said.

Getting stuck in London also had a silver lining. Students visited the British Museum, which houses many artifacts from the Parthenon, allowing some of the students to see most of the Parthenon marbles all in a single trip.

"It is cool that we get to stop off and experience London, so we kind of get two for one, even though one got cut off short . . . I want to see

Westminster Abbey and Big Ben and all the major tourist sites," said Hall.

In the end, the trip really was an unexpected adventure. From feral cats in Greece to scrambling for plane tickets to navigating the London bus system, nothing was really surprising by the end of the trip.

There are still countless unknowns, between distance learning and the spreading global pandemic, but with their problem-solving skills, the Greece group is prepared to take it in stride. As Klimiuk said, "That's the exciting part of traveling; you never know what's going to happen!"

## Greece Trip Timeline

- 3/9: The Greece trip begins, as participants fly out of Kansas City in two groups to reconvene in Athens after a grueling day of travel. They stay at Hotel Herodion.
- 3/10: The group begins their tour of the country with the Acropolis, Ancient Agora, Plaka and Acropolis Museum.
- 3/11: Students tour Ancient Corinth, the theatre of Epidauros and an olive oil refinery, ending up in the seaside town of Nafplion at Hotel Rex.
- 3/12: President Trump announces a ban on travel from Europe. Chaperones book flights out of Greece. Two students fly home via Toronto, and nine more navigate the London bus system to stay at the Moxy hotel.
- 3/13: Six students fly home independently via Paris. Dr. Schawang's group of 12 students arrive in London.
- 3/14: London calling! Students tour major landmarks and the British Museum.
- 3/15: All students return safely home to Kansas City, having experienced the trip of a lifetime!

# BSA POV: Blast From the Past

By Diego Klish

**T**he article below was written in a different time, before coronavirus was declared a pandemic and stay-at-home orders went into effect. The casual responses of confidence in our safety and belief in the virus's harmlessness reflect a very different time, although only a month has passed. This article, therefore, is not a traditional "BSA POV"; it serves as a sort of time capsule that shows just how much perceptions of the pandemic have changed, although some perspectives included in the story were ahead of their time and have changed little. Without further ado, this is what students, the author included, believed regarding the threats posed by the novel coronavirus:

With the recent outbreak of coronavirus and the growing number of countries and people catching it, it

is no wonder that the news and media are freaking out. There are, however, clear differences in information reported on just how devastating the virus is. Some numbers point to the virus inevitably reaching 60% of the population and it being very lethal, while others state that there is nothing to be worried about. This conflict in information is quite disconcerting, and it shows that news sources may be focused more on eyeball traffic than anything else.

Seabury students certainly do not seem concerned. "I don't think it's actually that deadly," says seventh grader Sean Ruddy. "I've heard it only really affects old people who already have existing conditions. I think, while it probably will become widespread, it ultimately is only going to affect the elderly."

Taking a similar position, senior Jett French says, "As a young individual I really don't feel at all threatened. I know that for the most

part, unless you are very old or sick, you should be fine. So I'm really not concerned about it, even if does spread throughout America"

This optimism may be legitimate, because when this article was written, over 95,000 people have been infected worldwide and only 3,186 people have died. Out of those cases, 49,000 have recovered.

No matter how deadly the virus itself actually is, some students and faculty stressed how crucial it is that the world tries to contain it. The virus is spreading worldwide and currently is in 19 countries, including Afghanistan, Algeria, Afghanistan, Brazil, Canada and France with more possible cases on the way. The main problem is that the symptoms can set in as late as two weeks after initial contact, which makes it much harder to control.

"I think if travel is shut down, it won't spread worldwide. If all airports and transportation are

shut down and major sites for human contact are closed, I think the virus will have a very low chance of spreading worldwide," says freshman Enzo Karam. Currently, many airports, as well as major places of human interaction such as museums and other tourist attractions are being shut down.

"I think it's better to take the precautions necessary, rather than being in a position where we have no means to defend ourselves against it," says faculty member Don Meier. "[It is] better to be prepared and ready to contain it. Even though it's not as lethal as we initially thought, I still think it has the potential to seriously disrupt our daily lives, take school for instance."

Regardless of how lethal the disease really is, the coronavirus is still a large problem in a global sense. It is up to everyone to research and update themselves on how to prevent and contain the coronavirus.



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# Reviews

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## “Artist 2.0”

By Peter Westbrook

Album



On his self-titled third studio album, *Artist 2.0*, Bronx rapper Artist Dubose, better known as A Boogie wit da Hoodie, focuses largely on women. However, it is unclear throughout the album what kind of relationship he has with women, as his lyrics shift jarringly between multiple perspectives and spout seemingly contradictory ideas: on songs like “Stain,” A Boogie raps about how desirable he is to other men’s girlfriends, while songs like “Luv is Art” describe the profound love he has for his girl, while on other songs like “Good Girls Gone Bad” he laments his failure in finding meaningful love and the heartbreak he feels as a result. This lack of identity causes *Artist 2.0* to feel more like a lyrically disjointed collection of songs than an actual album.

However, many songs on the

album show promise. A Boogie wit da Hoodie has a fair deal of talent as a rapper and singer, and many individual songs are quite successful, such as his melancholy track “Me and My Guitar,” where A Boogie raps about heartbreak and music over a relaxed beat, and the more upbeat “Numbers,” which features Gunna, Roddy Ricch and London on da Track on a boisterous song about money and status. Overall, the features included on the album are a positive inclusion, with well-known artists like DaBaby, Lil Uzi Vert, Khalid and Young Thug all contributing strong verses that complement the album well.

This being said, the album is not particularly original, as most of the songs sound quite similar to A Boogie’s previous hits, and at 20 songs, it is probably too long given how similar many of the songs sound. In addition to the previously mentioned lack of lyrical coherence, these factors make *Artist 2.0* an overall unsuccessfully realized album, in spite of its positive elements.

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## Big Mill

By Matthew Petillo

Restaurant



Big Mill, a new (as in February 14th new) restaurant located at the corner of Mississippi and 9th Street, brings an upscale bar and grill scene to the Lawrence area. The bar is named after a windmill that stood at the location until 1905, when it burned to the ground. Most, however, remember the location most recently as a self-service laundromat. Its location makes it convenient for college kids, as it is quite literally 150 feet from student housing. As with all area restaurants, Big Mill is currently closed to in-person dining.

Before discussing the food, I should mention that there is not a lot of parking. The parking lot is quite small, and so to save yourself some pain I would recommend that you park over by the houses on campus.

Moving onto the food and drink, the water that they serve you is lemon

-flavored, which tastes great. I ordered something off of their two main categories: sandwiches/burgers and Chicago pizza. Off of the sandwiches/burgers category, I ordered the Mill Burger. I ordered the pickles and spicy Mill Sauce on the side, which was definitely smart. The pickles were fine on the burger, but by themselves, they were not very good. The spicy Mill Sauce was horrible, but the actual burger itself was very good and something that I would order again.

Off of the pizza category, I ordered the Detroit Deluxe. This was a very smart decision, as I hadn’t realized that the red sauce was spicy, and I needed the ricotta cheese to balance that spiciness out. The whole pizza was good. The pizza size was about six inches by ten inches (so about the size of your iPad, give or take).

Because those less tolerant of spice have limited menu options, and because of the poor parking situation, the Big Mill gets a 3.5 anchor rating.

# Quarantine Advice

## Activities:

- Get Bees
- Go outside
- Play an instrument
- Ride a bike
- Take a bath
- Go on a walk
- Clean your house
- Play video games
- Take a nap
- Choreograph a dance routine with friends

## Watch:

- Criminal Minds
- Emma
- Little Women
- Return of the Jedi
- Sleeping Beauty
- The King
- The Matrix 1 or 2
- Anne With An E
- Minions

## Read:

- Anne of Green Gables
- Catcher in the Rye
- Dante's Inferno
- The Iliad
- The Odyssey
- Antigone
- Brave New World

# Photos of the Issue

By Dave Johnson



*Sophomore Anna Johnson prepares for her event at the indoor track meet. It was Johnson's first time competing at an indoor meet.*

By Cadence Cheng



*The masked singer serenades the crowd with their singing. The masked singer competition turned out to be a big hit with the students.*

By Colin Farha



*The varsity boys pose for a photo with the substate trophy. The boy's dominated substate and junior point guard Zach Bloch scored his 1000th point during the semifinal round against Mission Valley.*

By Audrey Nguyen-Hoang



*Juniors Lyle Griggs and Scott Chieu dance in the background while senior Nick Porter sings. Porter was singing "Television / So Far So Good" by Rex Orange County.*



