

THE CHRONICLE

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Bishop Seabury Academy

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By Audrey Nguyen-Hoang



Faculty member Neal Barbour teaches his new class of seventh graders. Barbour recently took over for faculty member Cris Bryan upon her departure.

New Barbour in Town

Faculty member Neal Barbour discusses new teaching position

By Catharine Richards

"I think that this is my ideal teaching situation," says Seabury's newest faculty member Neal Barbour. "I have small classes; I have autonomy to craft my own lesson plans and I have the time to really put into grading and giving feedback and understanding each student." Only a handful of weeks into the second semester, Barbour has dove head first into his new place in the Seahawk community.

Barbour took over for former faculty member Cris Bryan, who moved away after last semester. Barbour is now teaching seventh grade English and English as a Second Language (ESL). However, this is far from his first teaching experience. "I've taught at many

different levels all the way from preschool to adult learners," says Barbour. "I started by working in a Montessori-based preschool and kindergarten, and I taught middle school and high school at some highly impoverished inner-city schools in Portland. I moved to Kansas and taught high school art in Topeka and then became Director of Education at the Lawrence Arts Center."

While many Seahawks initially knew Barbour as the husband of faculty member Krista Barbour, his work at the Lawrence Arts Center is well known throughout the greater Lawrence community. "My primary focus was visual arts education and commu-

nity engagement," says Mr. Barbour. "So I was working with different organizations within the community like Boys & Girls Club, CASA or Social Service agencies and members of the public as well," Barbour says. Making a variety of high-quality classes taught by local artists available to the community was his highest priority: "For elementary-aged students, that looked like offering some fun big exciting classes in the arts, and for middle school and high school classes it was more about achieving technical skills."

While Barbour certainly has had a plethora of teaching opportunities in a variety of settings, he says

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Dynamic Diversity Club

MLK Day Presentation Reflects Diversity Club's Mission

By Edie Patterson

When most people think of Martin Luther King Jr., they think of his famous "I have a dream" speech from the March on Washington, but, as the Diversity Club's MLK Day presentation addressed, Dr. King's legacy is much more than a few commonly-quoted phrases. Highlighting ideas like this one is an important mission of Seabury's Diversity Club, which started with a focus on supporting minority groups on campus and educating people on lesser known aspects of racial justice and diversity.

"The Diversity Club is all about spreading awareness, lifting up minority voices and support for minorities. The presentation did all of those things," says senior Aris Grady, president of Diversity Club. Grady spoke during the MLK Day presentation and added that the event "was so important to [her], and hearing from powerful, amazing, eloquent Black women was so inspirational."

"I was really happy that we got to show the school the things we talk about and work on during our meetings," says freshman and Diversity Club member Helena Gutierrez-Gibbs, "and bring people from the Seabury community to come in and make it a little more fun."

The event represented the main goals of Diversity Club, and, as junior and vice president of Diversity Club Elena Weber says, "Not only did [the presentation] aim to educate...

and celebrate MLK, it also showed how MLK has impacted people in our community."

However, event planning is not the only thing that the Diversity Club does. "During a meeting, we start with debriefing over recent news and then we start to dig into ideas for our next project and the mechanics," says Gutierrez-Gibbs. "Sometimes we meet to specifically talk and share thoughts on recent events that may have had big emotional tolls on us and just be there for one another." Through both events and meetings, the Diversity Club is a great resource for every student to have the community they need.

Similarly, Grady says, "Seabury is a very diverse community and there are so many who deserve recognition and support for the cultures and identities they represent. This year, it has been hard to go all out like we really wanted to, but, even with a pandemic, we continue to persevere and make strides to the betterment of the school." Although the Diversity Club conducted the MLK Day event over Zoom, it managed to make it a memorable event and to amplify essential voices in our community and their messages about what Dr. King stands for. He is a symbol of anti-racism, activism and everything else the Diversity Club seeks to represent.

In the same way, Grady's speech during the MLK Day event sought to encapsulate the goal of Diversity Club at Seabury.

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Seabury. She wanted to find a way to "pay tribute to [herself], [her] family and [her] ancestors." She says, "My history, though grim, is just as amazing...based on the pure resilience of my people." She also wanted to talk about Dr. King and include political context while discussing how to apply her opinions on diversity and inclusion to modern politics. Diversity Club, and especially this event, bring light to "untold history," in Grady's words. While Seabury students are taught about Dr. King and the historical basics of understanding diversity, throughout history underrepresented and diverse groups have not been given the voice they need to tell their history and their perspectives. Now, a diversity initiative at Seabury is here to bring those histories into education. The club's purpose is to represent and support the "diverse and enthusiastic learning environment" that Seabury's Mission Statement promotes, with a focus on uplifting diverse voices and perspectives. The club also provides an open learning environment, furthering Seabury's goal of producing "engaged citizens of the world," another key part of the Mission Statement.

Over the years, Weber thinks Diversity Club's efficiency at fulfilling this mission has improved. The club has "become more organized and

productive and done a lot more projects", says Webber.

With Grady's goal to "lay a foundation," the club will continue to provide necessary support for minorities at Seabury. Diversity Club reflects all of Seabury's core values, with an objective of providing everyone with opportunities, even the people who may be denied opportunities in the real world and ensuring that everyone at Seabury has the necessary space to become and be proud of their authentic selves.

Journalism Vote

Most Attractive President Post WW2



1) 3 votes



2) 13 votes



3) 8 votes



4) 7 votes

We shared our vote. What do you think?

Vote at seaburychronicle.com!

BSA POV: Politics in School

By Marie Brockhoff

In October 2020, a teenage student in France beheaded his teacher, Samuel Papy, who had shown a political cartoon portraying the Prophet Mohammad during a class on the freedom of expression. While events in America are rarely so extreme, the current polarized political climate has sparked discussion as to how current events are discussed in schools. Some believe teachers should remain neutral, while others believe that personal opinions inevitably creep in and teachers can mindfully express their views.

"I think everyone has political bias, because . . . you have your own opinions," says seventh grader Owen Koederitz. "I think it's okay for teachers to express what they believe, but they shouldn't try to force the kids that they're teaching to believe that way."

Sophomore Pancho Metz believes that Seabury's close-knit community enables teachers to engage in more political discussion. "Teachers know the students and the classroom environment, and we know the teacher very well, so you can already trust each other," says Metz. "If [teachers] want to talk about something, they can say, 'Look, this is my political view-

point; this is where I'm coming from.'"

On the other hand, junior Summer Hartzler believes in not overstepping topical boundaries at school during discussion. "I believe there's a time as long as it's factual, and teachers say it's their own opinion," says Hartzler. "Some things are inappropriate to discuss at school; it's important to discuss things at the right time."

Prioritizing student comfort, sixth grader Lucas Sherwood believes teachers can mindfully voice their views. "I don't think [teachers should express] so much that they make students feel bad about their beliefs," he says. Sherwood feels comfortable sharing his opinions, "but some students might [not], if they have a different opinion."

Koederitz feels at ease while discussing current events, but he recognizes that some students may have a different experience. "If you're discussing anything political in a classroom . . . you just have to make sure everyone is ok with it," he says. "Not everybody feels comfortable discussing their beliefs." Interestingly, faculty member Sara Asher, who largely teaches sixth and

seventh graders, avoids overtly sharing her own views in the classroom. "I really strive to be neutral on political topics, because I don't want to shape [students'] political views," says Asher. "I want to lay the facts out for them and let them start to make their own minds up." Creating an open environment for discussion is a common priority. Hartzler believes in the importance of "enforcing that all opinions are valid and not saying that there's a wrong thing or right . . . I believe that listening to other people's views is the most important thing," she says.

"It's important to have a civil discourse and a civil conversation about [politics]; to state my beliefs but not just immediately assume theirs is wrong before they've even made their points," says Asher. "Creating dialogue like that in a classroom is sometimes difficult to do, but I think it's super necessary."

It is difficult to separate human rights issues from their political associations during classroom discussion. Asher, for one, believes in the necessity of education on social justice issues. "When you talk about those things in a safe environment

like a classroom really is, then that allows kids to have the lightbulbs turn on," she says. "I think social justice issues are apolitical."

Sherwood agrees that education on human rights issues, especially with regards to history, is crucial. "If we know what happened a long time ago, we can fix those errors later on," he says.

As Americans wrestle with deep political divides, how current events should be discussed in this educational community remains an ever-present issue. Regardless, compassion and understanding remain at the forefront. "We're all human, you can't avoid that," says Metz. "Of course it's hard when someone else has a different opinion . . . but that's not bad."

Editorials

Time to Move On?

Editors discuss former President Trump's second impeachment trial

By Lyle Griggs

By Margaret Mulhern

Just after former U.K. Prime Minister Margaret Thatcher's death, a reporter asked a passing elderly Scottish woman about the late politician's funeral. "Not a bit o' good," the woman said furiously, bristling under a tensely-brandished umbrella, "not a bit. I'd put a stake through 'er heart and garlic 'round 'er neck to make sure she never comes back."

Former U.S. President Donald Trump may not be six feet under, but his brief and disastrous political career is at least temporarily dead. Our elected leaders now have a choice: do we forget about the Floridian wannabe authoritarian or, as the Scot recommended, do we put a stake through his heart?

I'm referring, of course, to the former president's Senate impeachment trial. If convicted, Trump would face a number of penalties, including the loss of his federal pension. Most importantly, a conviction would bar him from holding public office. This latter penalty would foreclose on Trump's political aspirations.

Unlike Trump's first impeachment trial, at which Republicans vigorously defended his conduct, a large, bipartisan majority of senators now believes that Trump committed an impeachable offense on January 6th. Still, many hope to get Trump off on a technicality: he's no longer president. Republican senators argue that the intent of an impeachment trial is to remove a sitting official, and that Trump's current status makes conviction irrelevant. More importantly, they argue that the conviction process would further divide the nation.

These arguments hold no water. First, a conviction does more than simply remove a president; it prevents him from further influencing the political process. The Capitol insurrection is proof enough that Trump's authoritarian rhetoric should never again be permitted in Washington. Second, the Republicans' "unity" rhetoric is simply wrong. Unity requires accountability; we must first identify and extinguish the evil that divides us. Finally, not convicting the former president simply



because of his new status as a private citizen would set a terrible precedent. If Congress decides that ex-presidents are immune from conviction, what would stop a future president from grossly abusing their power during their final week in office?

If, as most senators of both parties believe, Trump committed an impeachable offense by inciting an insurrection at the Capitol, he should be convicted, regardless of the unusual timing of the trial. He may already be politically dead, but we must drive this final stake through the fascist's heart.



On January 6th, 2021, a violent mob, encouraged by then-president Donald J. Trump, stormed the Capitol, wreaking havoc in D.C. One week later, the House of Representatives impeached Trump for the second time, but what comes next?

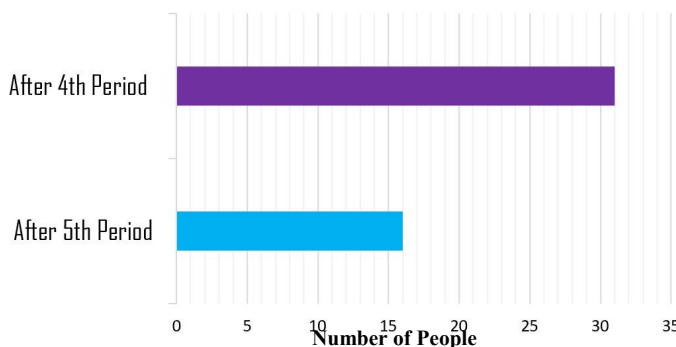
The week of February 8th, the Senate will convene trial on whether or not to convict our ex-president. On the 6th of January, Trump, who had claimed for weeks that the election was "stolen" and "rigged," encouraged his supporters, through social media and a speech he gave in front of the White House, to march

on our nation's Capitol and "fight like hell." During the riot, the former president was busy calling senators to ask them to hinder the certification of then president-elect Joseph R. Biden as our next president. Trump then released a video telling people to go home, but still he continued to insist that the election was "fraudulent."

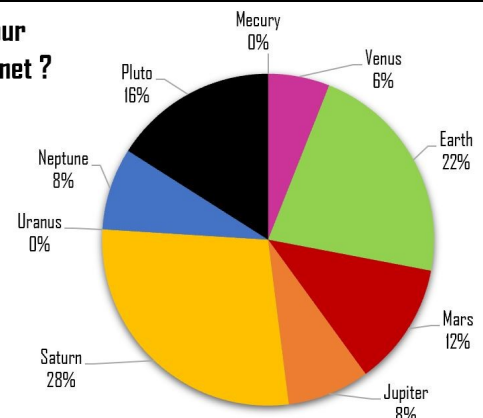
This is not about politics. This is not about blue vs. red. This is about upholding the law, which our former president failed to do. He tried to undermine our democracy, which is an unlawful act. But it's not just about him; it's about sending a message to our nation and future politicians that what happened was not right no matter the circumstances. Being president doesn't give you immunity under the law. When presidents are sworn in, they take an oath to serve and protect the people, and when they fail to do that, they must be held accountable for their actions. No matter which side of this you fall on, remember this: no one is above the law, not even the former president.

Seabury Statistics

When Do You Prefer Lunch?

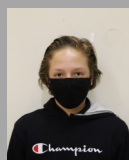


What's Your Favorite Planet ?



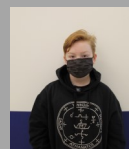
In the Halls

What's the craziest mask you could imagine?



6th Grade
Santino Barberena

"One with flashing lights on it and a speaker that amplifies your voice."



7th Grade
Chase Derby

"Underwear."



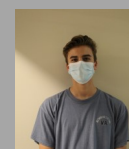
8th Grade
Krish Kulkarni

"One that has another person wearing a mask and on the mask that the person is wearing in the mask there is another mask."



9th Grade
Madison Oshel

"Panties."



10th Grade
Lear Eicher

"Skin mask. It breathes."



11th Grade
Alesia Brovtcyna

"A pig's head. Like a Halloween costume, just a person with a bloody pig's head on going shopping in Walmart for some toilet paper."



12th Grade
Morgan Orozco

"Lana Del Ray's mesh mask."



Faculty
Leslie McCaffrey

"One that is a continuation of your own face."

Hannah Billen

By Matthew Petillo

Coming to a new school is always hard, especially during a pandemic, but Hannah Billen has met it head-on, equipped with her bubbly personality.

Billen's favorite part about Seabury so far has been the community: "At my old school, teachers didn't come up to you and care so much, and at Seabury, it just seems like teachers don't just care about your education, they also care about how life's going and not just about your education." As for her favorite class, she says, "I like doing math. For some reason, math is just a lot more fun and more interesting to me. But, I also love English, because for me, English doesn't seem like a lot of working, [but] it seems more of putting it in motion and what you actually think."

Of course, schoolwork is not the only thing Billen enjoys. She also draws: "I never



By Hannah Morsinger

Sixth grader Hannah Billen works on her English project. Billen also participated in the Middle School Diversity Book Club last semester, extending her love of books to outside of school.

really joined any art classes, but just like free-styling," says Billen. "I don't only like to do pastels and stuff; I also like to do pencil, painting, really any type of art."

But Billen's interests are not merely artistic: she also plays volleyball for Seabury. "I loved volleyball," she says. "It

was really fun, and a great learning activity for me, because it was my first time doing volleyball."

As for a fun fact about Billen? "I'm half-Japanese," she says. "I go to Japan once a year, maybe two times a year."

Max Akers

By Evan McHenry



By Cadence Chang

Senior Max Akers listens, spellbound, during choir class. Despite differences between them, Akers' favorite music genres are rap and video game music.

Toting an iconic roller-bag and sporting vibrant socks, Senior Max Akers is a familiar double-masked face in the Seabury halls. But do most students really know the man?

Akers has been at Seabury since sixth grade, and his older sister, Chloe Akers, graduated in the class of 2019. "Chloe being at Seabury really helped to make it feel more familiar, and more normal," says Akers, who attended Century School in Downtown Lawrence before coming to Seabury. "My ele-

mentary school was private, and I just preferred that environment—it's more personalized than, say, Lawrence High or Free State."

Recognizably, Akers enjoys wearing unique-looking socks. "This pair has burritos on it," he says in an interview, adjusting his pant leg to reveal several burritos indeed adorning his socks. "I have some with sushi; I have Taco Bell socks somewhere, and last Friday I actually went to English without shoes because my

socks were so thick." Apparently, being an idiosyncratic sock connoisseur is not entirely Akers's doing: "I just get gifted them all the time," he says. "I do not know why."

In his free time, Akers enjoys creative writing, as well as playing video games like Tetris and Minecraft. Akers has also been an active volunteer for various organizations, as well as Seabury's Blood Drive last semester. "That was really fun because I've had so much experience volunteering at many different places," he says. He has also volunteered with 100 Good Women and the Self Advocate Coalition of Kansas. Regarding the latter, he says, "From the summer of my sixth grade year all the way up until the summer before last, I helped run a multi-day conference for self-advocacy for people with intellectual and developmental disabilities."

Donning refreshing foot-coverings, Akers is a valuable volunteer, both at Seabury and in the local community.

New Year Mentality

Students and Faculty discuss New Year's resolutions

By Sage McHenry

New Year's Resolutions are often associated with purchasing gym memberships or working on healthy eating, but for some members of the Seabury community, mental health is just as important as physical health, especially during such a stressful time as this.

"In light of what is going on in the world, I have been wanting to do more things for myself and for the better. I want to spend time doing things that I enjoy," says eighth grader Kiefer Bullock.

Faculty member Scott Rowe is also focusing on what is best for him: "My New Year's resolutions are just to continue to do what I've been doing. That would be continuing to work on my exercise, continuing to work on my yoga and continuing on working on understanding Buddhism."

Although mental health is a big focus this year, people are still determined to stay physically healthy as well. "I'm trying to run more, because I am a runner. I also want to try to keep my grades up to A's. They are currently, but I want to keep them that way," says sixth grader Charlotte Helling.

Helling is not the only one focused on athletics and academics: "I want to stay active, stay involved with cross country and improve my personal records. I also want to get more sleep," says sophomore Oona Nelson. "Just keep working hard in school and in sports," she adds.

Bullock is also focused on staying active: "I am trying to skate more and I am trying to play more tennis and more basketball. I am trying to get back on the 'health train,' if you will."

New Year's resolutions are notorious for rarely lasting the whole length of the year. When asked if she would consider herself successful in accomplishing her goals thus far, Nelson says, "I would say I have been successful in staying fit and working hard both academically and physically, but I still need to get more sleep." That seems to be the consensus among other students as well.

"I'd say I've been pretty successful thus far," says Bullock. "I have been putting in more hours on and off the court."

Rowe shares his thoughts on the idea of how the new year tends to spark a desire for change and self-reflection. "I think the New Year is a good time to reevaluate, or look at what you have been working on and to make any adjustments that you need," says Rowe. When asked if he thought that making resolutions during the New Year could make you more successful at achieving goals, Rowe had this to say: "I think if you have a goal and you are working towards the goal, even if you don't achieve the goal [it] doesn't mean you are not successful. If you're working towards something, I think that is success."

Overall, the New Year can be a good time to initiate change within yourself but also take time to reflect on who you already are. Especially during these difficult times, members of the Seabury community are checking on themselves, and continue to set and work towards ambitious goals.

Neo-Gladiating

Revival Of Gladiatorial Fighting In Modern Times

By Andrew Lang

Since ancient times, gladiatorial combat has been an icon of civilized entertainment and an excellent way of settling disputes. Sadly, the custom has fallen out of favor, what with the modernist values of western culture. Because it was such a staple of peace and stability in ancient times, we should strive to instate a similar institution to bring that fun and justice back to the mainstream.

Seabury Director of Athletics Brian Rios gives his opinion on bringing back gladiators, saying the tradition was "Certainly a good idea. There was no cable, so we needed entertainment." However, when asked if gladiating should be

brought back, Rios says, "No, we are more humane now. We should have water balloon fights instead."

On the contrary, freshman Grant Bryan supports the return of gladiators: "We should bring it back. Today's two-year-olds aren't adept in the way of the sword," he says. "It should be a core class. It can either be your first time taking Gladiators, or your last time taking a class," Bryan says with a laugh.

Sadly, with the emergence of sports like football and basketball, gladiatorial combat will likely never see the limelight again, but it is still worthwhile to look back on the fond memories that humans made while gladiators were still all the rage.

"There's a New Barbour in Town"

Continued from page 1

that being a teacher is something he has long been passionate about: "I think it's been a part of my family. Growing up, my mom was a reading specialist and my dad was a social worker, so I've always thought of teaching as a service and a lifestyle."

That learning lifestyle is crucial, says Barbour: "We're always learning and always engaging with information, so, for me, it's really important that that never disappears. You're always a lifelong learner and you're always seeking out information and knowledge and doing so through practice. For me, it was a very clear choice that I wanted to help other people find a way to be lifelong learners."

Barbour's artistic interest and background has also made it into the classroom this semester. "We started off with a music writing unit to look at different aspects of culture, and [to] look at it through an English perspective," Barbour says, "Looking at the language and really exploring the meaning of language through songs has been really exciting." Barbour says that mixing his love for the arts, music and teaching has been an exciting experience and is a great introduction to his new students: "I've had a lot of fun planning that first unit and watching it unfold, so I'm really looking forward to my other units, planning and then watching it unfold in the classroom."

When he is out of the class-

room, Barbour has a variety of hobbies and interests: "Lately my main hobby has been working on cars. My friend and I started working on old Volkswagen buses and restoring them and then selling them. So that's my side-hustle; being a mechanic." As one might guess, he also enjoys many kinds of art. "I also really love making art, doing ceramics and of course I love reading books," he says. "I'm an avid reader." Watching movies and collecting records are also some of Barbour's favorite pastimes. "Being a mechanic and consuming pop culture is what I'm most into," he says.

"I'm really looking forward to watching my students grow over an entire year," says Barbour. It is not often that new teachers are brought in between semesters, but Barbour is excited to engage and learn about his students: "I'm really looking forward to all the practice to get there, but really that moment where you can look back and say 'Wow' and see how far these students have come. They're able to do something they never thought they'd be able to do at the beginning of the year, and now they do it without a struggle."

The Chronicle welcomes Mr. Barbour to the Seabury community!

By Cadence Cheng



Faculty member Scott Rowe takes a break from work to do a bit of yoga. With the start of 2021, people are picking up their New Year's resolutions again.

Reviews

Xbox Series X

By Jonah Kim

Gaming Console



With the highly anticipated release of the next generation consoles this holiday season, everyone was desperately trying to get their hands on one. Microsoft's Xbox Series X, an upgrade from the Xbox One, was one item that caused a buzz. The new product, which retails at \$550, has a plethora of new features and has many Xbox users wondering if they need to upgrade.

The Series X has been advertised as the most powerful home entertainment system ever; it seems at least two years ahead of its time. This is an immediate upgrade from the Xbox One's release, as it was behind the cutting-edge, and studios had a harder time developing games for it. The Series X boasts the ability to run games at 120 frames per second at 4K. There is, however, a catch: both of these features can only be used through an HDMI 2.1 port, which many TVs and monitors do not yet

have. However, the loading times are close to instant for most games, which is a life-changing feature. Microsoft also added a feature they call "Quick Resume," which allows users to seamlessly switch between multiple games at once and pick up right where they left off.

Despite the new features, the Series X did not release with any true exclusive games. Microsoft's flagship franchise, "Halo", was supposed to release a game with the console, but the game was unfinished and unpolished, so the release was delayed into late 2021. However, the console supports backwards compatibility for games dating back to the original Xbox, expanding the game library to all Xbox games released in the last 19 years.

With many new features and a much more powerful console overall, an upgrade to next-gen is recommended to all Xbox users despite the lack of launch titles.

"Soul"

By Sean Ruddy

Movie



Pixar's latest film from frequent Pixar collaborators Pete Docter and Kemp Powers (in his first directorial feature) is full of Pixar's charm and witty writing, yet sticks to its usual formula. Formula is not necessarily a bad attribute, but one that has been utilized so often leaves very little room for innovation. They have found a structure that works, but one can't help asking for a little more. That being said, "Soul" is a very good film.

The film has a fairly unique style of animation full of spectacle and wonder, with fully realized landscapes and imagery that are truly brilliant. As always with Pixar, this film has a stellar cast of voice actors: Tina Fey, for one, steals every scene she appears in. Jamie Foxx is great too, and proves once again to be a very skilled actor when given the right script. I am always amazed at how tonally consistent Pixar films can be: the comedy never undercuts the drama

and the drama never undercuts the comedy. It's always extremely impressive, and they nail it almost every time.

"Soul" is also a film that you can tell someone was passionate about, which is something that's always very admirable in a film. You can tell that the directors and writers cared about the film and that's the most respectable thing when it comes to any form of art. And above all, it is an entertaining film that teaches important life lessons to kids in an emotionally investing manner. For me, this story didn't resonate with me as much as many other Pixar films have, but I was still able to appreciate the themes and the clever way Pixar is able to intertwine them with the plot. I've always maintained that Pixar just makes Bergman films for younger audiences.

"evermore"

By Campbell Helling

Album



"folklore" was arguably one of the most influential albums of 2020. The Taylor Swift album, which dropped in July, became the first record in 2020 to reach one million copies sold. Fans everywhere fell in love with its songwriting and with Swift's successful experimentation with acoustic instruments. So when she released a follow-up album, straying from her normal pattern of releasing an album every two years, fans were ecstatic.

Storytelling is a key component of evermore. Tracks like "champagne problems" and "no body, no crime" have a more straightforward and linear narrative approach. Still, most others, including "coney island" and "happiness," more loosely tell a story. Swift explores points of view that are not based on her life and mostly focus on relationships and love. She sings of two criminals who find romance in "cowboy like me," for example, and of a forbidden love

affair in "ivy."

Swift's songwriting is undoubtedly beautiful and poetic. Although some of her songs follow sad storylines, there is something stunning in the way that she portrays these people and their lives. In "happiness," for example, in which she describes a divorce, Swift sings, "Tell me when your winning smile / Began to look like a smirk?" This line gracefully reflects the change of a happy relationship into a toxic one. Swift's ability to turn the negative into the oddly striking is on full display.

"evermore" explores the complexities of love and relationships and does so well. Swift's portrayals of emotion and her imagery are on full display, and the storytelling on the album is some of her best. Although the lyrics are beautiful, it can take a few listens to fully appreciate the music itself. It may take a while to "break-in" the album, but once the listener does, evermore is a gift that keeps on giving.

"Wonder Woman 1984"

By Katie Eckert

Movie



When "Wonder Woman 1984" dropped on HBO Max, my family immediately watched it. While it will set no new standards for sequels or superhero movies, I fully believe that it was everything it needed to be: an entertaining action movie with a story and plot worth telling.

The movie starts with Diana as a child in her homeland Themyscira, competing in a race of sorts against older Amazons. She falls behind, but finds a way to take a shortcut to put her back into first place. She is removed from the race, however, before she can complete it, because anything worth earning must be earned honestly. Yes, you already know exactly what this movie is going to be about.

The movie then jumps to 1984, around 65 years after the 2017 movie "Wonder Woman" is set, and Diana is an anthropologist at the Smithsonian, where she meets a new socially awkward coworker Barbara, played by Kristen Wiig, and a mysterious stone

with the power to grant the holder one wish. The curse of the stone is quickly revealed, as those who use it find the things most precious to them are taken as a result. Even worse is that failing oil businessman Maxwell Lord, played by Pedro Pascal, seeks to use the stone to attain all the power in the world, at the price of exploiting the desires of everyone he encounters.

The costumes, the settings and the characters were so colorful and engaging that they probably hold up most of the movie. There are plot holes, there are pacing issues and there is one villain too many, but the movie is still an eye-catching piece worth your time. You will find a lot of criticism for this movie online, but I found it perfectly fine. Continue watching through the credits, and you'll even catch a cameo of Lynda Carter, star of the original 1975 "Wonder Woman" TV show, hinting at another installment in the franchise to come.

Photos of the Issue

By Audrey Nguyen-Hoang



Eighth grader Giova Rubenstein paints her totem pole. This is an annual project for eight grade art students.

By Audrey Nguyen-Hoang



Senior Sophia Chindamo practices her poetry performance with the goal of qualifying for state again this year. The first Forensics tournament of the year will be on February 6th.

By Cadence Cheng



Senior Stavian Jones shoots and scores a basket for Seabury. Jones led the team with 18 points, followed closely by sophomore Truman Hill.

By Audrey Nguyen-Hoang



Seventh grader Xeva Oldridge prepares to throw a ping pong ball during a competitive round of soda pong. The seventh grade had great attendance at game night.

Horoscopes



Aquarius

Aquarius (January 20-February 18):

Pedro Pascal is just twelve hundred very attractive cockroaches in a trenchcoat



Pisces

Pisces (February 19-March 20):

In a remarkable, unprecedented appliance malfunction, the ice machine in the gym is now absolutely churning with live rattlesnakes



Aries

Aries (March 21-April 19):

Instead of gamestop, invest in yourself



Taurus

Taurus (April 20-May 20):

Instead of Headmaster's Holiday, expect Headmaster's Hell; you will be burned to a fiery crisp while being force fed baked bean flavored pancakes. Gorilla



Gemini

Gemini (May 21-June 20):

Bugs Bunny invented nuclear fusion, gerrymandering, cucumbers and several methods of torture...help me



Cancer

Cancer (June 21-July 22):

Here is your mission: 1. Acquire five tons of fake snow 2. Rent a plane 3. Create an artificial snow day for all of Lawrence 4. Shave a bear 5. Name it Kevin 6. Ride off into the sunset.



Leo

Leo (July 23-August 22):

CoVid cases are up in United States, good thing I live in America ☐☐Gorilla



Virgo

Virgo (August 23-September 22):

Wait, if Mr. Weaver's room is a black box theater, does that mean that it records everything we say in case Seabury dies in a plane crash?



Libra

Libra (September 23-October 22):

ghost nonbelievers like: "facts and logic are haunting my home" -- says the person with racoons living in their crawl space



Scorpio

Scorpio (October 23-November 21):

Mortimer has a headache because his brain is an iguana. It won't stop churning the milk. Mortimer wants to bawl. *But Mortimer isn't alone...*



Sagittarius

Sagittarius (Nov. 22 - Dec. 21):

OH Canada flood the land with maple syrup then we can have maple syrup compost worm candy (Kansas is flat as a pancake anyways Turtle garbage fire hillbilly man)



Capricorn

Capricorn (Dec. 22-January 19):

we oughta fill the empty chemistry room with sulfuric acid for a prank

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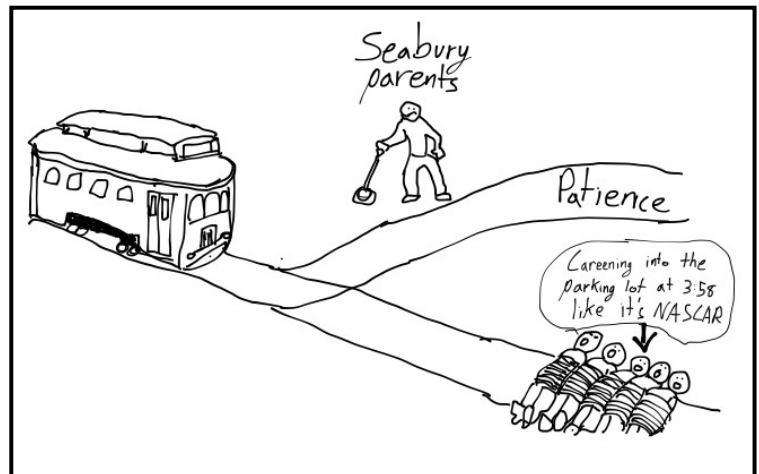
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Comic



"Dr. Schawang, transformed into a vulture by recent events, devours a corpse"

By Lyle Griggs



By Lyle Griggs



The Chronicle

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