

SEABURY SUMMER READING 2026 6TH GRADE- MRS. LOVETT

DUE by: *New Student Orientation- Monday August 12, 2026 (first day of classes)*

Note to Parents:

Please read this summer reading assignment and support your child with the work at home over the summer. Timely, quality completion of the summer work is integral for your child to have a confident and successful start in “English 6” at Seabury.

*Your partner in education,
Mrs. Amanda Lovett, M.A. Ed.*

Books: *Running Out of Time* by: Margaret Peterson Haddix

The Chronicles of Harris Burdick by: Chris Van Allsburg (14 authors)

Where: *The Raven will carry Running Out of Time, but the most convenient, inexpensive way to get The Chronicles of Harris Burdick is by getting a used copy from Amazon. Students will mark up the text, so a used book will do well.*

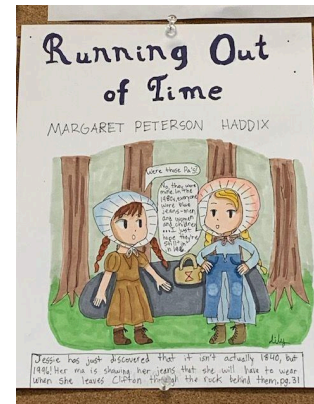
Due Date: *August 12, 2026 - our first day of academic classes*

What to do:

Running Out of Time

- 1. Read it! While you read, mark it up with whatever annotations your current or any previous teacher has taught you to do. I want to see what kind of annotations you make and if you have a method you've been using. For example, when I taught fourth grade, we had a system in place for how we marked up a text. We circled unknown words, underlined main ideas, etc. If you've never annotated a text before... I will teach you right away.*

- ii. SPELL CORRECTLY, and write neatly. You will have an audience- me... and your new peers will see this work.
- iii. Bring the one-pager to school on orientation day.
- iv. I WILL HANG THEM UP! We will do a "Gallery Walk" and add guesses about which scene you created and offer up compliments to one-another.



The Chronicles of Harris Burdick

1. Read it! Isn't it cool how each story is based on artwork? (I think so.)
2. Note- this book is HARDER TO READ than *Running Out of Time*. It is written at a higher difficulty level. You need to LOCK IN when you read these. If you find you cannot visualize what's going on in the story, read them WITH someone else or listen and follow along with a read-aloud companion so you can focus more on comprehension than decoding (how to read the words.) Mrs. Lovett is currently creating a YouTube channel with a read-along version. ["What's Good..."](#)
3. As you read, annotate. Mark up your book! I WILL check your texts to see if you have done so!
4. Write me a letter... an old school snail-mail letter. Follow "letter format."
 - a. Date, greeting, body, and closing all included and aligned where they should be.
 - b. In the letter, tell me what story was your favorite and why. (Yes- the stories are DIFFERENT, but you're not allowed to say "I didn't like any of them.")

- c. *What did you think of this book overall? Would you recommend it to someone else? Why or why not?*
5. *Bring the letter to me along with your One-Pager on August 12th on the first day of school.*

Suggested pacing: Do NOT wait until July to begin. (Even if you are a voracious reader!) I want you to annotate and think deeply about these texts, and that takes time and energy. Try to map out time to read each day, and if you adhere to this schedule, you'll make your deadline without feeling anxious or stressed.

June: Running Out of Time: approximately 46 pages/week = 184 pages total

Week 1: Chapters 1-7

Week 2: Chapters 8-14

Week 3: Chapters 15- 19

Week 4: Chapters 20- end AND create your one-pager.

July: The Chronicles of Harris Burdick: Intro by Lemony Snicket followed by 14 short stories, 185 pages with full-page illustrations

Week 1: Introduction, Archie Smith, Boy Wonder by: Tabitha King, Under the Rug by: Jon Scieszka, and A Strange Day in July by: Sherman Alexie

Week 2: Missing in Venice by: Gregory Maguire, Another Place, Another Time by: Cory Doctorow, Uninvited Guests by: Jules Feiffer, and The Harp by: Linda Sue Park

Week 3: Mr. Linden's Library by: Walter Dean Myers, The Seven Chairs by: Lois Lowry, The Third-Floor Bedroom by: Kate DiCamillo, and Just Desert by: M.T. Anderson

Week 4: Captain Tory by: Louis Sachar, Ocsar and Alphonse by: Chris Van Allburg, and The House on Maple Street by: Stephen King AND compose your letter