# SEABUTZY SUMMETZ READING 2015 6TH GTZADE- MTZS. LOVETT

## DUE by: New Student Orientation- Monday August 11, 2025

Books: Running Out of Time by: Margaret Peterson Haddix

The Chronicles of Harris Burdick by: Chris Van Allsburg (14 authors)

**Where:** The Raven will carry <u>Running Out of Time</u>, but the most convenient, inexpensive way to get The <u>Chronicles of Harris Burdick</u> is by getting a used copy from Amazon. Students will mark up the text, so a used book will do well.

Due Date: Monday August 11th (New Student Orientation Day)

#### What to do:

### **Running Out of Time**

- 1. Read it! While you read, mark it up with whatever annotations your current or previous teacher has taught you to do. I want to see what kind of annotations you make and if you have a method you've been using. If you've never annotated a text before... I will teach you right away. For now, simply highlight moments you think are really important to the story and circle any words that gave you a tricky time- whether it was reading it (decoding), or knowing its meaning.
- 2. Create a "One-Pager" showing an exciting scene showcasing <u>conflict</u> from the book. Your one-pager should include:
  - a. title/author in color- bold, easy to locate, easy to read
  - b. Characters involved in the scene you chose: I expect their clothing and features to match description in the book- show me how you visualized them!

- c. Setting depiction: using colors to match the tone of the scene you've chosen. You should include elements from the setting in your drawing.
- d. Narration OR dialogue:
  - i. You can choose to make this more like a comic, giving the characters in your drawing speech bubbles to have them interact, or you may choose to make a text box wherever you think it looks good and describe the scene instead.
  - ii. SPELL CORRECTLY, and write neatly. You will have an audience- me... and your new peers will see this work.
  - iii. Bring the one-pager to school on orientation day.
  - iv. I WILL HANG THEM UP! We will do a "Gallery Walk" and add guesses about which scene you created and offer up compliments to one-another.

#### The Chronicles of Harris Burdick

- 1. Read it! Isn't it cool how each story is based on artwork? (I think so.)
- 2. As you read, <u>annotate</u>. Mark up your book! I WILL check your texts to see if you have done so!
- 3. Write me a letter... an old school snail-mail letter. Follow "letter format."
  - a. Date, greeting, body, and closing all included and aligned where they should be.
  - b. In the letter, tell me what story was your <u>favorite</u> and <u>why</u>. (Yes- the stories are DIFFERENT, but you're not allowed to say "I didn't like any of them."
  - c. What did you think of this book overall? Would you recommend it to someone else? Why or why not?
- 4. Bring the letter to me along with your One-Pager on August 11th at New Student Orientation.

**Suggested pacing:** Do NOT wait until July to begin. (Even if you are a voracious reader!) I want you to annotate and think deeply about these texts, and that takes time and energy. Try to map out time to read each day, and if you adhere to this schedule, you'll make your deadline without feeling anxious or stressed.

**June:** Running Out of Time: approximately 46 pages/week = 184 pages total

Week 1: Chapters 1-7 Week 2: Chapters 8-14

Week 3: Chapters 15-19

Week 4: Chapters 20- end AND create your one-pager.

**July:** <u>The Chronicles of Harris Burdick</u>: Intro by Lemony Snicket followed by 14 short stories, 185 pages with full-page illustrations

Week 1: Introduction, Archie Smith, Boy Wonder by: Tabitha King, Under the Rug by: Jon Scieszka, and A Strange Day in July by: Sherman Alexie

Week 2: Missing in Venice by: Gregory Maguire, Another Place, Another Time by: Cory Doctorow, Uninvited Guests by: Jules Feiffer, and The Harp by: Linda Sue Park

Week 3: Mr. Linden's Library by: Walter Dean Myers, The Seven Chairs by: Lois Lowry, The Third-Floor Bedroom by: Kate DiCamillo, and Just Desert by: M.T. Anderson

Week 4: Captain Tory by: Louis Sachar, Ocsar and Alphonse by: Chris Van Allburg, and The House on Maple Street by: Stephen King <u>AND compose your letter</u>